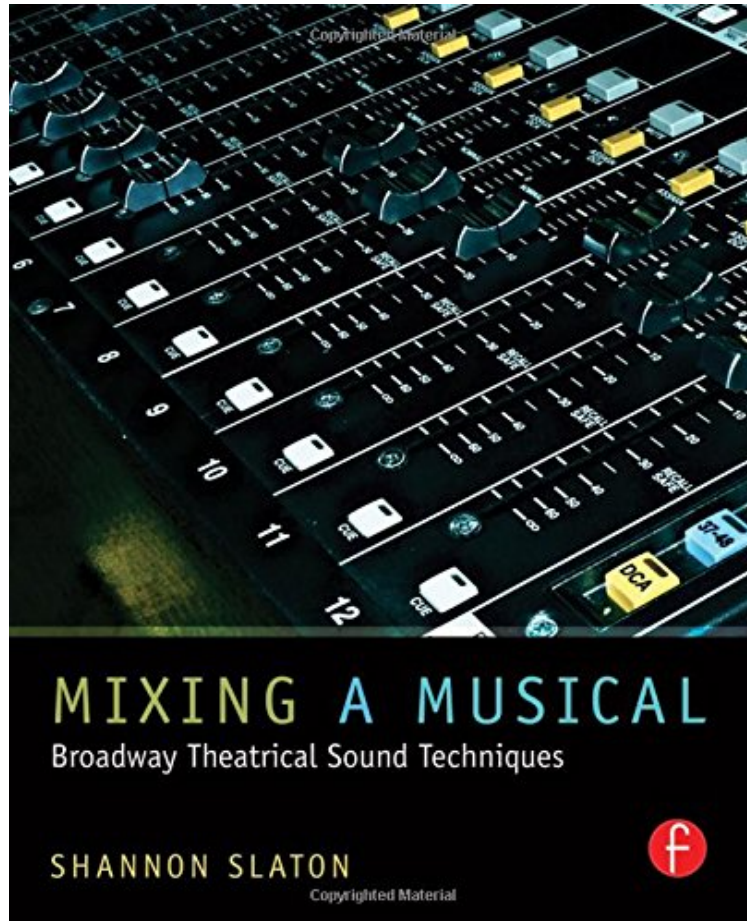


[Get free] Mixing a Musical: Broadway Theatrical Sound Techniques

# Mixing a Musical: Broadway Theatrical Sound Techniques

Shannon Slaton

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#302137 in Books imusti 2011-08-21Original language:EnglishPDF # 1 10.00 x 7.75 x .75l, 1.25 #File Name: 0240817591256 pagesFocal Press | File size: 59.Mb

**Shannon Slaton : Mixing a Musical: Broadway Theatrical Sound Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixing a Musical: Broadway Theatrical Sound Techniques:

0 of 0 people found the following review helpful. I use this book to teach sections of my class ...By Joell use this book to teach sections of my class. I wish they would release a new edition as technology has been moving very fast in this industry.0 of 0 people found the following review helpful. Great book that gets into the how, why and business background of theatrical soundBy UberGeekThis is a pretty slick book! It doesn't just get into how to run a console and make it sound nice. It gets into the why and how of setup, what to pay attention to and the business surrounding running sound for most theatrical situations, but is geared towards theatre musicals. This book came as recommended reading from a fellow theatrical sound designer. It has since become recommended reading for more theatrical sound students at the local high school that I help out in the theatre with. Definitely a recommended read if you experienced or just getting started.0 of 0 people found the following review helpful. Pretty well layed out.By ford2012Coming

from many years of live mixing and suffering through a torturous but exhilarating two weeks of high school musical with 24 headsets and beltbacks (thanks god only IN a high school). I wish I'd had this book in advance. One thing it did do for me in retrospect: I have no desire to mix musicals on the professional level. Good luck to whoever wants to try, this book will help prepare you to weather the storm.

When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance. In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows. Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate performance every time.

"When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance. In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows. Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate performance every time."--Book Bargains And Previews.com "Sound designer Shannon Slaton has written a new book on theatre sound, *Mixing a Musical: Broadway Theatrical Sound Techniques*. The book is aimed at theatre sound design on many levels, from Broadway to regional theatre to school production. Slaton, a regular contributor to *Live Design*, shares his proven, effective techniques acquired over years of experience working on Broadway shows."--LiveDesignOnline.com About the Author Shannon Slaton designed the tours- *Aeros*, *Kiss Me Kate*, *The Full Monty*, *The Producers*, *Contact*, *Tap Dogs*, *Hairspray*, *Sweeney Todd*, *The Wizard of Oz*, *A Chorus Line*. Broadway mixing includes: *A Christmas Carol*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *Sweet Charity*, *The Drowsy Chaperone*, *Man of La Mancha*, *Bombay Dreams*, *Spring Awakening*, *Anything Goes*, and *Legally Blonde*. He was also the Production Sound for *The Phantom of the Opera* on Broadway and the US National tour and the Advance Contract on *Wicked*.