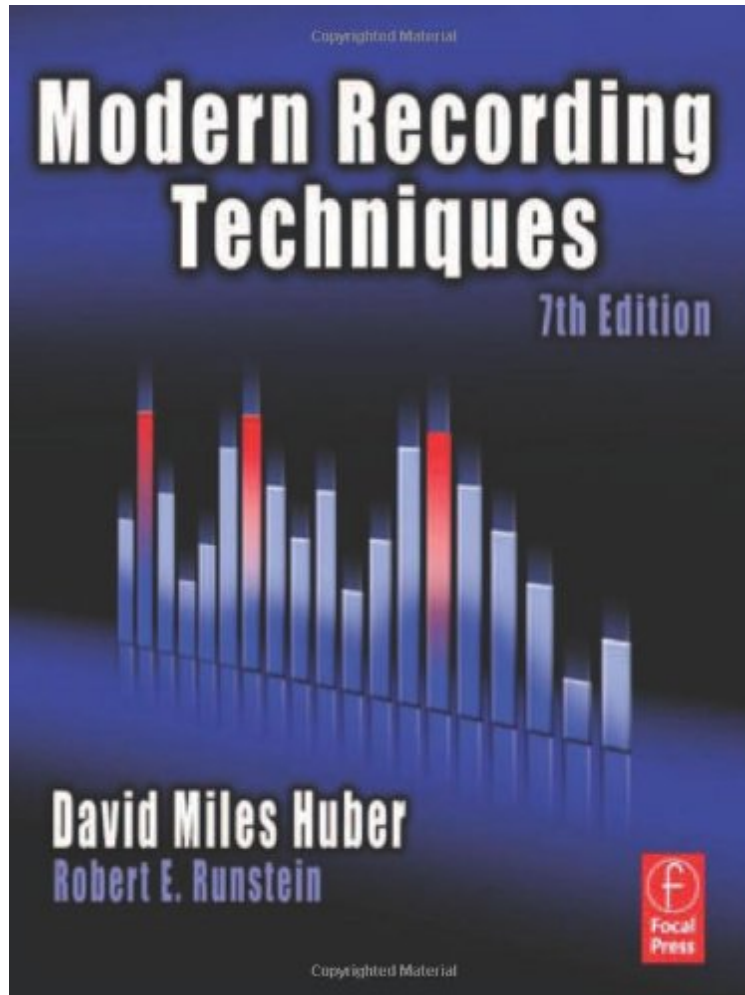


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Modern Recording Techniques (Audio Engineering Society Presents)

David Miles Huber, Robert E. Runstein
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David Miles Huber, Robert E. Runstein : Modern Recording Techniques (Audio Engineering Society Presents)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Recording Techniques (Audio Engineering Society Presents):

0 of 0 people found the following review helpful. Any audio engineer should have this on their shelf.By AndresThis books goes a lot into the hypothetical and somtimes goes into a bit too much detail for certain sub topics and not enough for others, however it is overall a solid read. I bought mine used for a few bucks and you cant beat that! I have also read "Practical Recording Techniques" by Bartlett. The two books are incredibly similar, even their binding and size is nearly identical, however I like the other book by Barlett a little more. It is more practical and less hypothetical and the writing is a bit less dense. I would recommend either or both.0 of 0 people found the following review helpful.

This book will show you the ropes By Angela Mazakas Wow! I had to buy this book for my Recording and Digital Audio Production class, but would highly recommend this book to anyone, whether they have a class or not. Before, I had no idea what sort of microphones or equipment to get, but this book shows you how to build a recording setup, and all kinds of specific recording facts that all musicians or people who wish to record should know. It also explains different roles in the recording industry, and the differences between professional setups in a recording studio compared to a simple home studio. Now, when I do at-home recordings, or talk to other musicians who have been in the industry for a long time, I feel on-par with others, and use the best equipment and settings to suit my needs. 0 of 0 people found the following review helpful. Old information By Chris This book is pretty old fashioned when it comes to recording which is pretty ironic because of the title "Modern" recording techniques. If you really want to learn about recording take some classes in school, or learn through YouTube.

We have entered an exciting age in audio production. Conventional limitations in recording have subsided or vanished entirely, making it possible to create and record your own music in ways that few ever dreamed possible. This expanded, up-to-date edition of *Modern Recording Techniques* can help guide you through the process of creating, understanding and mastering the professional and project studio. The tips, tricks, and tools in this best-selling book will enable you to record music in new and innovative ways that'll help you express your talents to their fullest potential. This definitive guide to audio covers the latest audio technologies, and includes expanded and enhanced sections on the Digital Audio Workstation (DAW), plug-ins, looping, groove tools, studio techniques, surround sound, mastering and more. Accompanied by an interactive companion website (www.modrec.com) featuring a searchable audio glossary, this dynamite book/website combination leaves no recording question unanswered, while offering you the chance to share ideas, get tips, and seek out advice when and where you need it. With *Modern Recording Techniques*, 7th ed., you can:

- * Explore the tools for getting better results in both the professional and project recording studio
- * Gain in-depth insights into digital audio technology, the digital audio workstation (DAW), surround sound production, electronic music and MIDI, synchronization, analog and digital console technology, mixing, console automation and more
- * Master the basics of dynamics, noise reduction, and other forms of signal processing in both the analog and the digital domains
- * Learn practical microphone placement techniques, monitoring fundamentals, CD mastering and important tips on getting your music to market
- * Check out new developments in new media, desktop audio and music technologies for the Web

"This expanded, up-to-date edition can help guide you in creating, understanding and mastering the pro and project studio. The tips, tricks and tools in this best-selling book will enable you to record music in new and innovative ways that'll help you express your talents to their fullest potential. Accompanied by an interactive companion website (modrec.com) that leaves no recording question unanswered." --Music Connection Magazine

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About the Author David Miles Huber is widely acclaimed in the recording industry as a digital audio consultant, author and guest lecturer on the subject of digital audio and recording technology. As well as being a regular contributing writer for numerous magazines and websites, Dave has written such books as *The MIDI Manual* (Focal Press) and *Professional Microphone Techniques* (ArtistPro.com). He also manages the Educational Outreach Program for Syntrillium software (www.syntrillium.com), makers of Cool Edit 2000 and Cool Edit Pro. In addition to all this, he's a professional musician in the ambient dance/relaxational field, having written, produced and engineered CDs that have sold over the million mark. His latest stuff can be checked out at 51bpm.com.

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