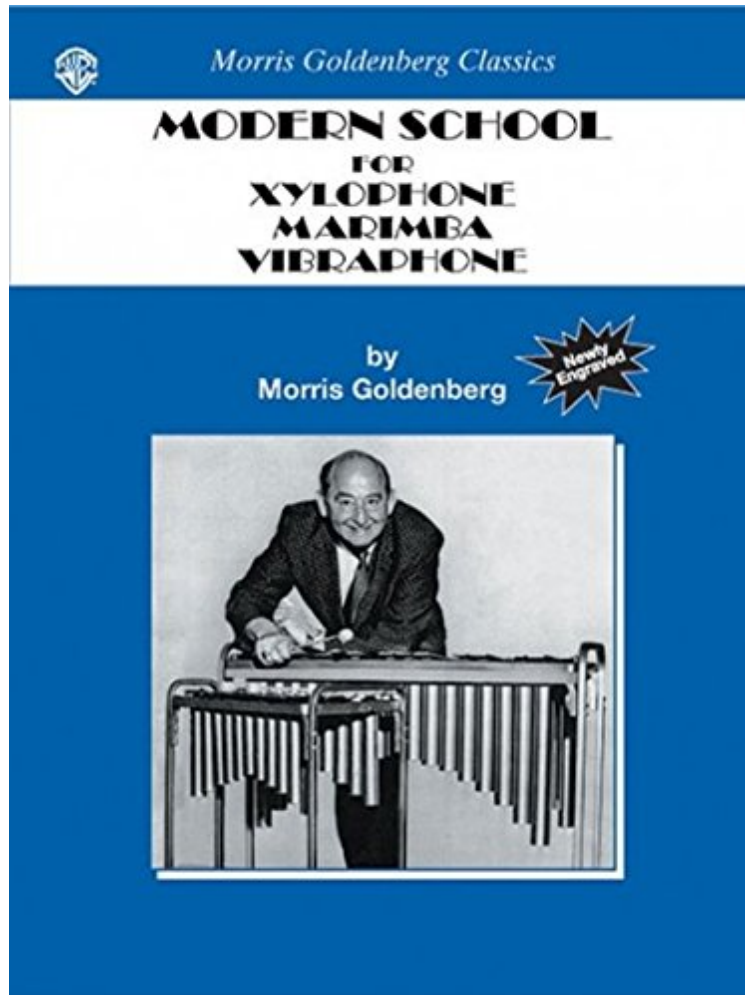


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Modern School for Xylophone, Marimba, Vibraphone (Morris Goldenberg Classics)

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#81521 in Books AlfredModel: IMP4858A 2002-10-01Original language:EnglishPDF # 1 11.75 x 8.75 x .251, .97 #File Name: 075790890X132 pagesContributors: Morris Goldenberg / musical interpretations and editing by Anthony J. CironeSeries: Morris Goldenberg ClassicsInstrument: Mallet InstrumentPage count: 132ISBN: 075790890X | File size: 78.Mb

From Alfred : Modern School for Xylophone, Marimba, Vibraphone (Morris Goldenberg Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern School for Xylophone, Marimba, Vibraphone (Morris Goldenberg Classics):

8 of 8 people found the following review helpful. THE KeyBoard Percussion book !By Geoffrey CunninghamI had to play these etudes as a Percussion Major at Crane School of Music in 1980 and '81 ! I didn't nail them all, butthey were GREAT for my chops. It's fun to work on them now again.I WISH I had the time to practice all evening NOW, like I could THEN !Maybe someday this decade, God willing.Percuss on !Geoff CunninghamB.A. Music Ed., S.U.N.Y.

Potsdam , NY 19824 of 4 people found the following review helpful. Recommended by instructorBy amy gallagherMy daughter's percussion instructor requested she buy this. We had purchased her a wooden marimba as she prefers mallet percussion to any other. Her instructor is in professional level orchestras and is training her in techniques she will use in the youth orchestra she is in.5 of 5 people found the following review helpful. Great BookBy DannyThe orchestral excerpts are icing on the cake for this old standard that still holds the bar high. It doesn't get any better when it comes to studying 2 mallet style.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.