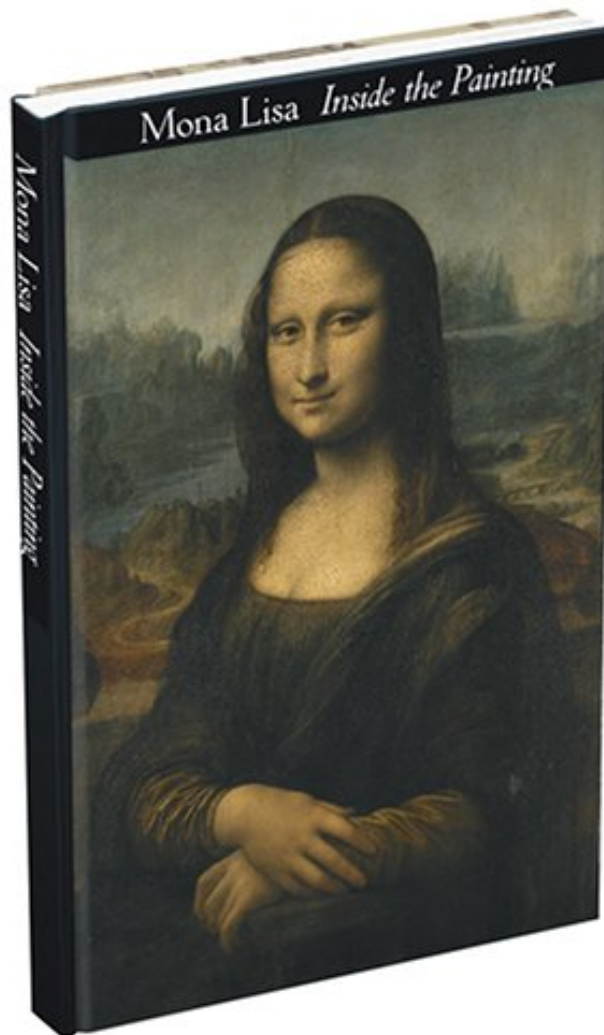


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## Mona Lisa: Inside the Painting

*Jean-Pierre Mohen, Michel Menu, Bruno Mottin*  
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**Jean-Pierre Mohen, Michel Menu, Bruno Mottin : Mona Lisa: Inside the Painting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mona Lisa: Inside the Painting:

0 of 0 people found the following review helpful. MORE THAN JUST A BOOK, IT'S A MASTERPIECE CREATION IN ITSELF By Robert Williams Having this book is better than making the trip to see the Mona Lisa in person. The book is huge, 12X17 in. Every page has photographs and enlargement of detail taken in all sorts of lighting conditions as well as X ray photos, Raman spectrometry, X-ray fluorecence, infrared rays and ultraviolet fluorecence. These photographic techniques allowed the scientists and art historians to see deep into the painting and determine just how it was created. The illustrations are accurate in color and about half life size of the original. The text

tells the history of the painting, including its theft and return in 1911 and the crazed Bolivian who threw a rock at it in 1956, breaking the protective glass and causing irreparable damage. Also discussed, is the wooden support upon which the painting was made and how it has aged differently than the painting. The Mona Lisa is perhaps the most famous work of art ever created. This book does it justice. 6 of 6 people found the following review helpful. Essential book for anyone who loves the Mona Lisa. By C. Quinn This book is absolutely a must-have for any fan of the Mona Lisa. The scientific breakdown of the painting, the intricate images and graphs, the descriptions of the colors and form all combine to create a intriguing and gripping look at one of the world's most famous paintings. If you are fascinated by art restoration and the use of technology to analyse paintings then this book is an essential resource, but even a casual dabbler like me will find hours of entertainment within its pages. Everyone who has opened the book at my house "just to see" has been lost to the party, and several have picked up their own copies for more in-depth perusal. 0 of 0 people found the following review helpful. Incredible detail and research! By The Art Conservator If you love this painting and the artist this is an invaluable addition to your library. I waited with bated breath for this book to arrive. The research they've done plus the upclose and unique types of photographs are really revealing. Everyone in the world loves this painting so everyone should have this book.

Applying the cutting-edge forensic techniques of television's CSI to the world's most famous painting yields a fresh look at an old friend in Mona Lisa. A step-by-step examination of how Leonardo's masterwork was constructed, using the latest advances in scientific observation, measurement, and analysis, this book almost literally peels back the layers on one of the most iconic images in world history. How did Leonardo prepare his panel, mix his paints, and compose his picture? For the first time ever a team of experts looks at these questions with an exacting scientific eye. Their answers shed light on both the mind of Leonardo and the wider world of Renaissance painting. A fascinating combination of science, forensics, and art history, this gorgeous, oversized volume outdoes even the most imaginative novelist in cracking da Vinci's creative code.

About the Author Jean-Pierre Mohen is a historian and an art conservator with a particular interest in the history of the technology of art. The author of a number of books on Bronze Age and Megalithic art, he is also a senior research scientist at the Research Laboratory of the Museums of France at the Louvre. Michel Menu and Bruno Mottin are art conservators at the Research Laboratory of the Museums of France.