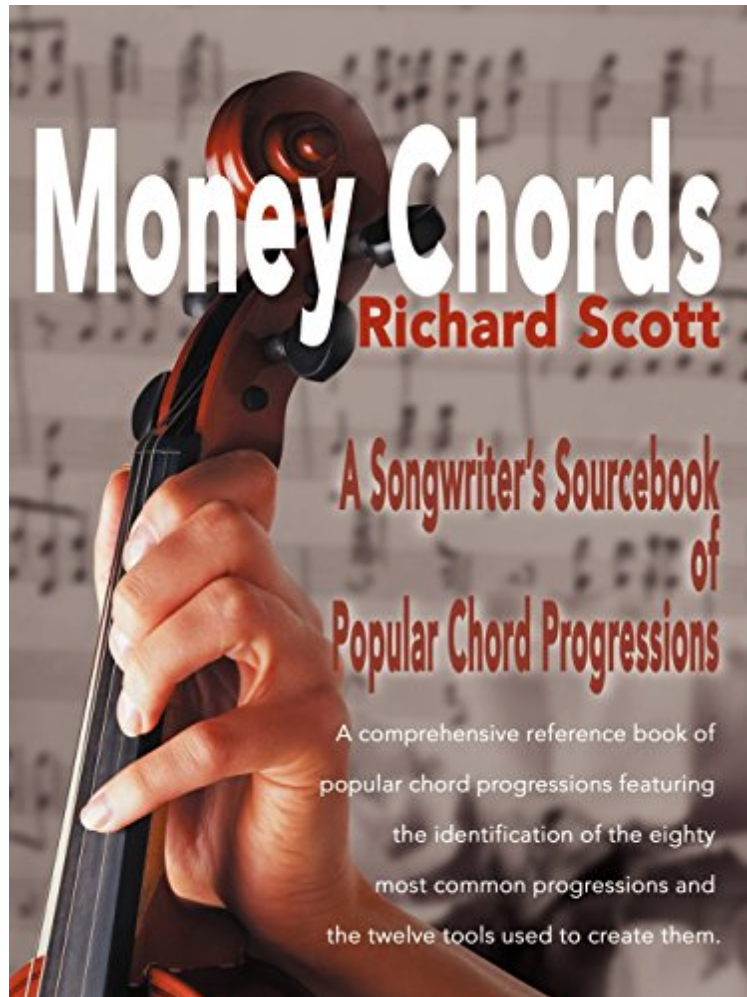


[DOWNLOAD] Money Chords: A Songwriter's Sourcebook of Popular Chord Progressions

# Money Chords: A Songwriter's Sourcebook of Popular Chord Progressions

Richard Scott

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#1598071 in BooksColor: Grey Richard J Scott 2000-06-15Original language:EnglishPDF # 1 11.00 x 1.16 x 8.25l, 2.27 #File Name: 0595010393464 pagesMoney Chords A Songwriter s Sourcebook of Popular Chord Progressions | File size: 73.Mb

**Richard Scott : Money Chords: A Songwriter's Sourcebook of Popular Chord Progressions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Money Chords: A Songwriter's Sourcebook of Popular Chord Progressions:

0 of 0 people found the following review helpful. Book ReviewBy Paulthe author is amazing , in the format , and simplicity , he lay's out this resource book , it is foundational to any musician, and I highly recommend these books ,, .. fell off the wagon on the order part of the transaction , but the quality of the material when I did get it , made up for it I was surprised that this order fell into limbo but when I need something again I will order90 of 94 people found the following review helpful. Logic-Defying Presentation of Progressions. Disappointing.By A CustomerJust got my

copy. Wish I had taken a look at the book before I bought it. Sure, it's a hefty 450 pages but once you scan through the book you come away with the same thought you do as a guitarist thumbing through a book promising 20000 guitar chords (realizing that there are, at most, 20 different chord forms that are mechanically and unnecessarily incarnated in every key): What's the point? Here, the author does a similar thing by presenting all of the progressions with respect to specific keys (E for \_half\_ of the book and then a retelling of a subset of those progressions in the other keys). What's the point? It would have been MUCH more useful -- and, frankly, obvious -- to present each chord progression in the key-independent numeric form (e.g., "I-ii-V-I"). The publisher would have killed 50% less trees going that route and would have produced a book with immediate and lasting value. And if not purely that approach, the author could have at least accompanied each progression with the key-independent equivalent. That's a no-brainer. And given that each page is 80% white-space it's not like the publisher was scrambling for content space! Had I known that I could have charged [for] a book for reading off and reprinting the exact verse and chorus chord progressions from a bunch of different songs (granted, hundreds) I would have gone to the library and done so myself. I had very high hopes for this book but it falls way short of what a songwriter/composer REALLY needs--of what I need. I wanted a book that facilitates spontaneity and fuels the creative spark. That's what the book promised, but not what I received. Despite the sheer volume, it's a lazy effort. The book lacks the level of exposition, analysis, and insights that 450 pages would seem to indicate. And, content aside, the book's design, presentation, typography, and organization are EXTREMELY poor (I'll go so far as to say stark, ugly, sophomoric, and unusable as well considering the powerful desktop publishing tools available to anybody with a computer; one would think by this book that Writers Club Press only has a single manual typewriter at its disposal). Bottomline is these deficits successfully short-circuit the promised usefulness of this book. The book is a disappointing effort and I cannot recommend it to anyone. 1 of 1 people found the following review helpful. Life changing resource! By Joe Vitale I LOVE this book. I even bought a copy for a singer friend. I was able to write ten all original songs for my first album thanks to this bible. All you really have to do is thumb through it and let your creativity lead the way. The author gave us a labor of love here. I can't praise it enough. All I ask is the publisher make it available as an ebook for kindle and my ipad. [...]

Money Chords is a comprehensive reference book of popular chord progressions. It identifies the eighty most popular chord progressions that have been used time and again to write hit songs and twelve tools to create them. The book is the result of the compilation and analysis of a representative sampling of over two thousand popular chord progressions that took several years to compile. Chord progressions are categorized both chronologically and by progression type. Chronological listings identify progression types common to a specific time period and the evolution of various progression types. Progression type listings compare how the best songwriters and performers have utilized similar chord progressions. Money Chords is intended to be a songwriters tool box to help stimulate the creation of many more great songs in the new millenium.

About the Author Richard J. Scott has been a guitarist/songwriter for thirty-five years, an analyst for twenty-five years, and holds a Bachelor of Science in Education. Prior writing work includes the Residential Construction chapter of Credit Considerations published by Robert Morris Associates.