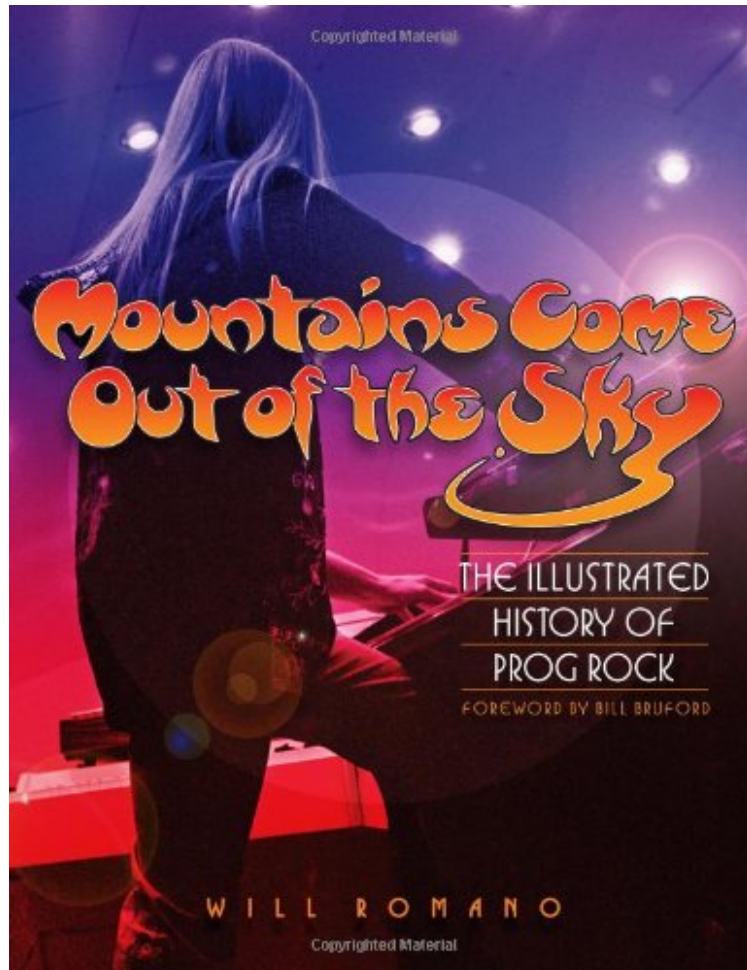


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Mountains Come Out of the Sky: The Illustrated History of Prog Rock (Book)

Will Romano

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Will Romano : Mountains Come Out of the Sky: The Illustrated History of Prog Rock (Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mountains Come Out of the Sky: The Illustrated History of Prog Rock (Book):

8 of 9 people found the following review helpful. Errors from Typographic Oceans By Galfridus This book contains lengthy histories of the major progressive rock bands (Yes, Pink Floyd, Genesis, and others)--plus histories of lesser known and lesser selling elements of prog-rock, such as the bands in the Canterbury (UK) scene such as Caravan. Additionally, the author discusses each album the group has produced up to publication date in a discerning, reasonable manner. Finally, he includes additional chapters to cover the resurgence in the '80s of Yes and Genesis, and the changes--positive and negative--they underwent to reinvent themselves. I must, however, I must include one

caveat: I have never read a book with so many typographical errors. Some are minor, such as writing "a" instead of "an." However, some are major, such as including text that makes no sense in a particular paragraph and--worst of all--incorrectly titling albums beneath a picture of the album cover. For example, underneath Genesis's 1976 album "Trick of the Tail," I found the title "Abacab," Genesis's 1981 album, underneath the iconic cover of Pink Floyd's Dark Side of the Moon, I found a title that I didn't recognize. These errors mar an otherwise admirable work. In the future, I hope the editing department corrects these errors, especially for the sake of those new to prog-rock, since so much misinformation exists in this book, which may misinform those new to this style and corpus of rock. 1 of 2 people found the following review helpful. Five Stars By tomas pascual Great. 1 of 2 people found the following review helpful. Five Stars By Michael O'Neill Great pics, nice quality book. covers a decent range of prog.

(Book). From its artful beginnings (Syd Barrett-era Pink Floyd, the Mothers of Invention, and those progressive forebearers, the Sgt. Pepper-era Beatles), through the towering guitar solos, monumental synthesizer banks, and mind-boggling special effects of the Golden Age of Prog (Rush, Pink Floyd, Yes, ELP, Genesis, Jethro Tull, King Crimson, UK), through the radio-friendly "pop era" (Asia, the Phil Collins-led Genesis, and a reformed Yes), and right up to the present state of the art (Marillion, Spock's Beard, and Mars Volta), this is a wickedly incisive tour of rock music at its most spectacular. This is indeed the book prog rock fans have been waiting for, the only one of its kind, as fantastic as the subjects it covers.

Praise for Big Boss Man: A serious contender for blues book of the year, it's essential reading for Reed's fans. --Blues Revue
Praise for Big Boss Man: . . . dispels the myths, casts some light on popular folktales . . . and uncovers hard truths that even die-hard fans wouldn't know. --Time Out Chicago
About the Author Will Romano has written for the New York Post, Modern Drummer, Goldmine, EQ, and Guitar Player. He is the author of Big Boss Man: The Life and Music of Bluesman Jimmy Reed and Incurable Blues: The Trouble and Triumph of Blues Legend Hubert Sumlin.