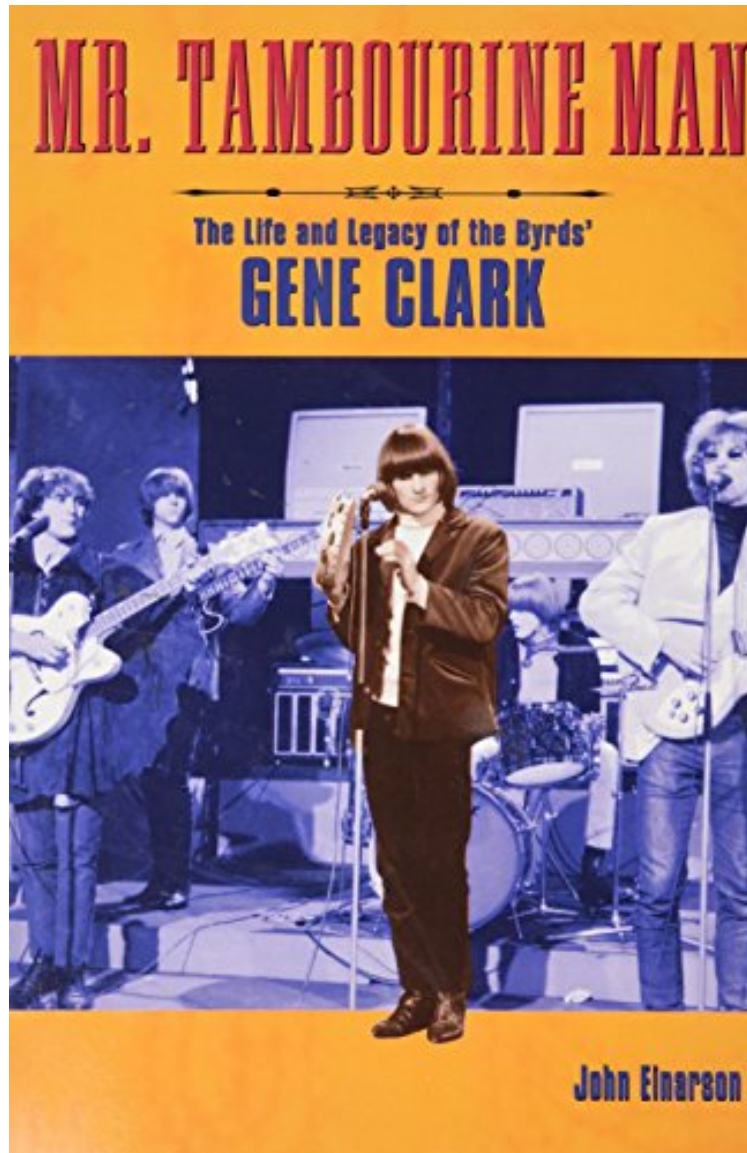


[Read free ebook] Mr. Tambourine Man: The Life and Legacy of The Byrds' Gene Clark (Book)

Mr. Tambourine Man: The Life and Legacy of The Byrds' Gene Clark (Book)

John Einarson, Gene Clark
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#183351 in Books Backbeat Books 2005-02-01 2005-02-01 Original language: English PDF # 1 9.00 x .85 x 6.00l, 1.25 #File Name: 0879307935352 pages | File size: 65.Mb

John Einarson, Gene Clark : Mr. Tambourine Man: The Life and Legacy of The Byrds' Gene Clark (Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mr. Tambourine Man: The Life and Legacy of The Byrds' Gene Clark (Book):

0 of 0 people found the following review helpful. Wonderful story well toldBy Craig BrandonTake a singer and

songwriter from a No. 1 hit-making band, allow the singer and song writer to go off on his own and what to you get? Great reviews but mediocre sales. How could this happen? Gene Clark was a wonderful singer and creative song writer who produced a series of great albums that no one bought. A great mystery that! He died at age 46, a drunk and a junkie. Wow! John Einarson did a thorough job of trying to find out what happened. Dozens of interviews with family, friends and fellow musicians tell the whole story and it's not his fault that there are still questions at the end. How could this have happened? With all those singer songwriters in the 70s why was there no room for one more? Read the book to find out more about it. I literally could not put it down. One complaint -- why were there no photos of his wife and children? 14 of 14 people found the following review helpful. a valuable addition to any collection of music biographies By Nina Bennett I was hooked from John Einarson's statement in the introduction that for Gene Clark it was all about the lyrics. Einarson's meticulous research into Gene Clark pays homage to the introspective, troubled soul who produced some of the most haunting, memorable lyrics to come out of the 60s and 70s. Clark was unable to maintain the success achieved by the Byrds, and his efforts to throw off the label of "ex-Byrd" continued throughout his life. Einarson explores Clark's impoverished childhood and the impact it had on his inability to cope with fame and fortune. He details Clark's frustration with the music industry, as well as his continual struggle with substance abuse. Einarson makes no attempt to excuse or romanticize Clark's drinking and drugging as part of the times, but instead portrays the reality of a musical genius destroyed by his own demons. Einarson has amassed an incredible number of interviews which offer a great deal of insight into Clark. Clark family members, including his two sons, are quoted frequently. Although many legendary musicians were interviewed, Einarson maintains his focus on Gene Clark. It is fitting and ironic that the spotlight Clark so studiously avoided shines directly on him in this amazingly detailed biography. Those of us who spent hour after hour listening to the Byrds and dissecting their music found it incomprehensible that Gene Clark could have simply walked away. The perspective of time, life experience, and this book helps us to empathize with the desire of an insecure singer/songwriter to be heard and appreciated. 31 of 31 people found the following review helpful. Don't read this review - read the book. By Brad Averill I notice that, as of the time I write this short review, John's biography of Gene Clark gets 5 stars from 6 of 7 reviewers and 1 star from 1 reviewer. Don't let the 1-star review mislead you. He is not really disappointed by the book. He is disappointed by the reality of Gene Clark's life. And that is what this book does an excellent job of conveying. John Einarson goes into the minute details of Gene Clark's life. It wasn't pretty, but the story is compelling. John does not glamourize the rock star life. He doesn't editorialize nor hyperbolize. He simply tells the story. I am truly impressed by the research that John did for this book, and he does an excellent job of laying out the story. The book is readable. It never seems like a star "tell-all". It is simply the story of Gene Clark. I recommend it highly. I have read several of John Einarson's books about folk rock and country rock artists, and I think this is his best.

(Book). Gene Clark soared to fame as a founding member and frontman of The Byrds, one of the most important and influential groups of the '60s. His songwriting with The Byrds and subsequent work as a solo artist and with Dillard Clark mark him as one of rock's key innovators and a pioneer of folk-rock, psychedelia, and alt-country. Yet Clark's personal demons shadowed him throughout his life, and until now his legacy has been clouded in mystery. Told through the personal recollections of those closest to Clark, *Mr. Tambourine Man* offers a rare glimpse into his life and work, a revealing portrait of one of rock's greatest bands, and a cautionary tale of the pitfalls of fame. Endorsed by the Gene Clark estate, the book also features rare and previously unseen photos from family and friends.

From Publishers Weekly "For Gene, it was all about the lyrics," states Einarson at the outset of his latest book on rock music. Einarson devotes several pages to exploring Clark's gene pool, dwelling on the singer's Native American blood. The tale spins on through Clark's recording of "Blue Ribbons" at the age of 14 to his move to California in 1963, when he joined the New Christy Minstrels. Einarson gives background on the musicians who, with Clark, would form The Byrds, focusing on their influences and the Folk music scene that brought them together. About a third of the volume is devoted to Clark's time with The Byrds, their formation, internal power struggles and reactions to sudden fame and fortune, often describing Clark as the "country boy in the big city." The rest of Einarson's story covers less familiar territory, including Gene Clark The Group and the singer/songwriter's time with the Firebyrds in the 1980s, as Clark swam uneasily through the music world, keeping his head above water until his death from alcohol at the age of 46. The chatty prose is easy to read, and much of the book is quoted material from interviews with Clark's friends and relatives, who gave detailed accounts of personal relationships and contributed previously unpublished photographs. What emerges is a portrait of a talented, troubled man who was underappreciated as an artist, which Einarson attempts to remedy by stressing Clark's songwriting achievements. It's ironic, then, that Einarson chose his title from a song Clark did not pen. 30 bw photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.