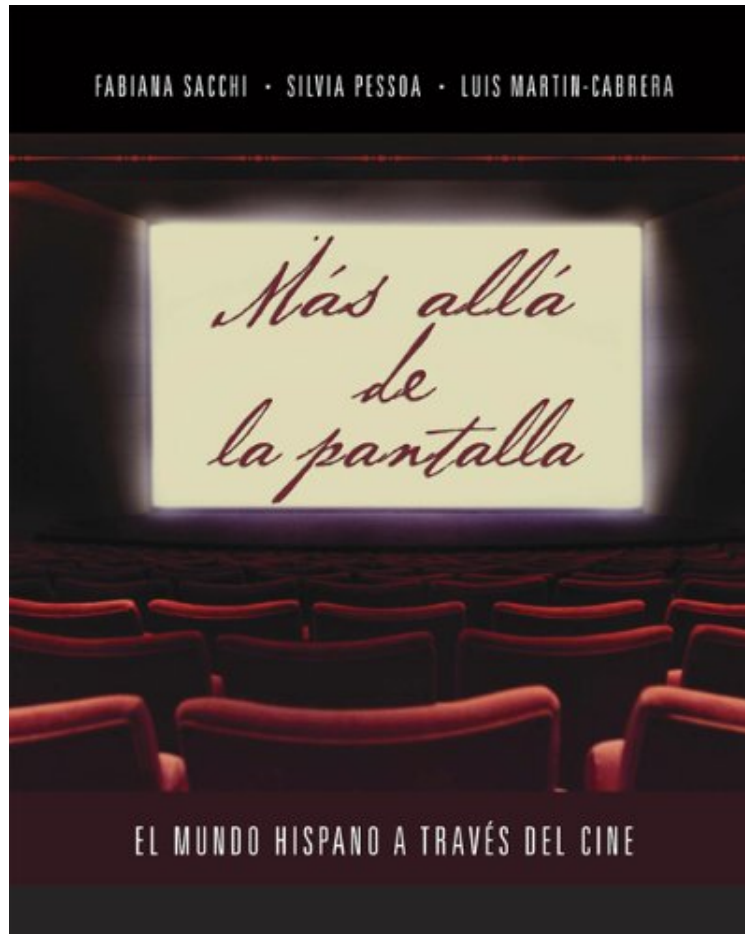


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Ms all de la pantalla: El mundo hispano a traves del cine (Spanish Edition)

Fabiana Sacchi, Silvia Pessoa, Luis Martin-Cabrera
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UNIT I: Memoria y olvido. UNIT II: Inmigracion y exilio. UNIT III: Las identidades marginalizadas en la historia. UNIT IV: El mundo hispano en la globalizacion.

About the Author Fabiana Sacchi is a Ph.D. student in Foreign Language Education at the University of Texas at Austin where she focuses on the connection between language, culture, and identity and on the teaching of culture in the foreign language class. Fabiana currently teaches intermediate Spanish courses and uses film as complementary material to teach culture. She has also taught elementary and intermediate Spanish courses at the University of Michigan and Eastern Michigan University and has experience teaching English as a Foreign/Second Language both overseas and in the United States. A native of Argentina, Fabiana holds a bachelor's degree in Teaching English as Foreign Language and a master's degree in TESOL (Teaching English to Speakers of Other Languages). Fabiana is an active member of ACTFL and TESOL and has presented at various conferences.

Silvia Pessoa is a Ph.D. candidate in Second Language Acquisition at Carnegie Mellon University where she specializes in bilingualism, biliteracy, and the education of immigrant adolescents. Silvia has experience teaching elementary and intermediate courses in Spanish at both Carnegie Mellon and the University of Michigan. At both institutions Silvia has regularly used films to expose students to the cultures of the Spanish-speaking world. In addition to her Spanish teaching experience, Silvia has taught ESL at various institutions in Michigan, including the English Language Institute at the University of Michigan where she has taught academic ESL. She has also participated in the Migrant Outreach and Education Program at the University of Michigan developing bilingual materials to teach ESL to migrant workers. Originally from Uruguay, Silvia taught EFL for many years in her native country where she developed various materials to teach American culture through film. Silvia is an active member of ACTFL, TESOL, and AAAL and has presented at various national and international conferences.

Luis Martin-Cabrera is an Assistant Professor of Peninsular and Latin American Literature and Culture (Transatlantic Studies) at the University of California, San Diego. He received a Ph.D. in Romance Languages and Literatures from the University of Michigan, an M.A. in Spanish and Portuguese from Yale University, and a B.A. in Spanish and French from the University of Salamanca (Spain). Luis is currently working on a transatlantic study of detective fiction published during the post-dictatorship period in Spain and the Southern Cone. A native of Spain, Luis has extensive experience teaching Spanish at the University of Michigan, Yale, Brown, Emory, and the University of Salamanca.