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Museum of American Folk Art Encyclopedia of Twentieth Century American Folk Art and Artists

Chuck Rosenak, Jan Rosenak

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Chuck Rosenak, Jan Rosenak : Museum of American Folk Art Encyclopedia of Twentieth Century American Folk Art and Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Museum of American Folk Art Encyclopedia of Twentieth Century American Folk Art and Artists:

0 of 0 people found the following review helpful. Five Stars By C. Muldawer This is a must book for Folk Art Collectors. I just wish this copy didn't have stickers from a library. 2 of 2 people found the following review helpful. Great overview By queenodesign This is a fairly exhaustive exploration of a topic that is hard to document. Often self-taught artists fly under the radar, but the Rosenaks have done a great job in finding over 250 of these folks. Of course, more have found their way to the public's attention, but even after 15+ years since its original publication, I refer to it often. A must for any folk art library 6 of 15 people found the following review helpful. makes a good doorstop By jay memoryno information is better than bad information. a new emerging field of art deserves a better book than this. it is very misleading to call it "the encyclopedia", for many artists are left out who were very well documented at the time of its publication. it doesn't seem that the people who wrote the bios and info were very well informed, or perhaps they were just showing their bias. the editor(s) should not have allowed that to happen. it does have some nice pictures of artists, but the quality of the art leaves a lot to be desired. who decided which artists were included? i am surprised that

a museum would put their name on such a publication.

This companion to an exhibition at the Museum of American Folk Art in New York City is a dazzling exhibition in itself. Fascinating, informative biographies of 255 self-taught painters, sculptors, potters, and creators of environments are accompanied by brilliant color photographs of their outstanding works. Even the appendices are special, being illustrated with about 80 striking bw photographs of artists.