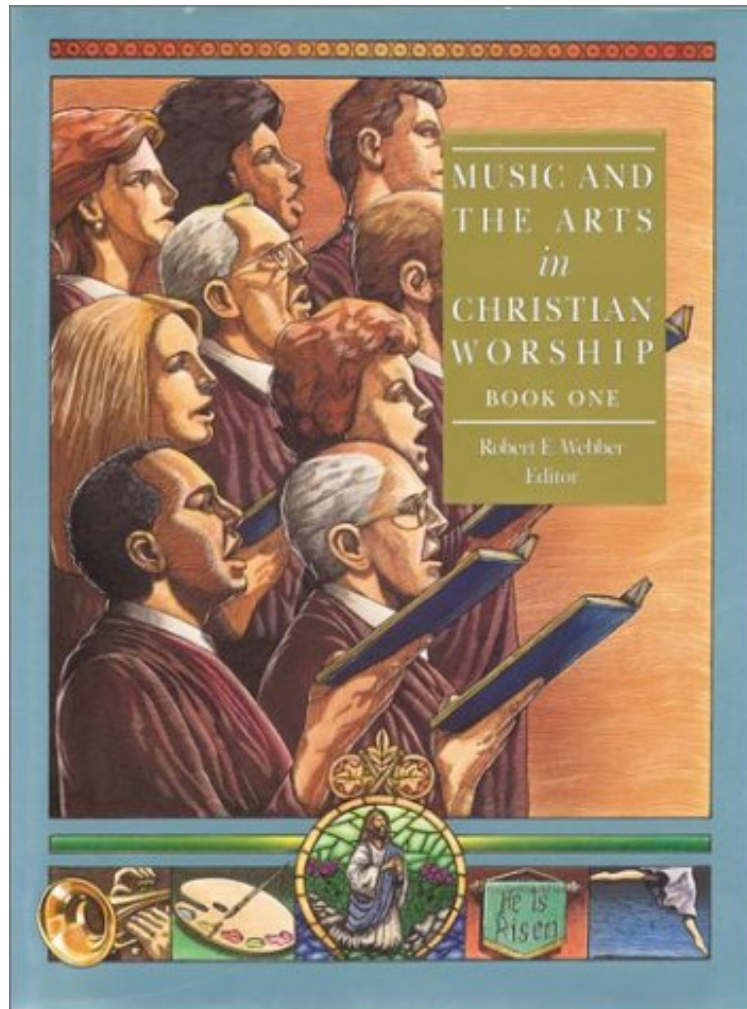


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## Music and the Arts in Christian Worship: Volume 1 (Complete Library of Christian Worship)

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"The opening section of "Music and the Arts in Christian Worship" offers an overview of the current worship practices of most of the major denominations in this country, each prepared by a person active in that particular church. Read individually, they furnish a wealth of fresh ideas; collectively, they give evidence that, while each denomination

remains theologically focused on its tradition and centers its worship on the familiar, there is hardly one which is not actively re-examining its worship philosophy and experimenting with new forms, music, and visual art. Style is becoming more and more eclectic, and there is a healthy regard for the special contribution that every individual may make. Worship, once almost the property of the officiating clergyman rigorously hewing to a prescribed pattern, has rightly become the responsibility of every person." Philip Beggrov Peters, Professor Emeritus, University of Michigan

About the Author Robert E. Webber, Th.D., has been on the forefront of the worship renewal movement for more than two decades as a speaker, author, and teacher. He has held the post of professor of theology at Wheaton College since 1968 and is currently involved in the development of the Institute of Worship Studies, a school for pastors and other church leaders. He is the author of *Blended Worship*, *Worship is a Verb*, and is the editor of *The Complete Library of Christian Worship*.