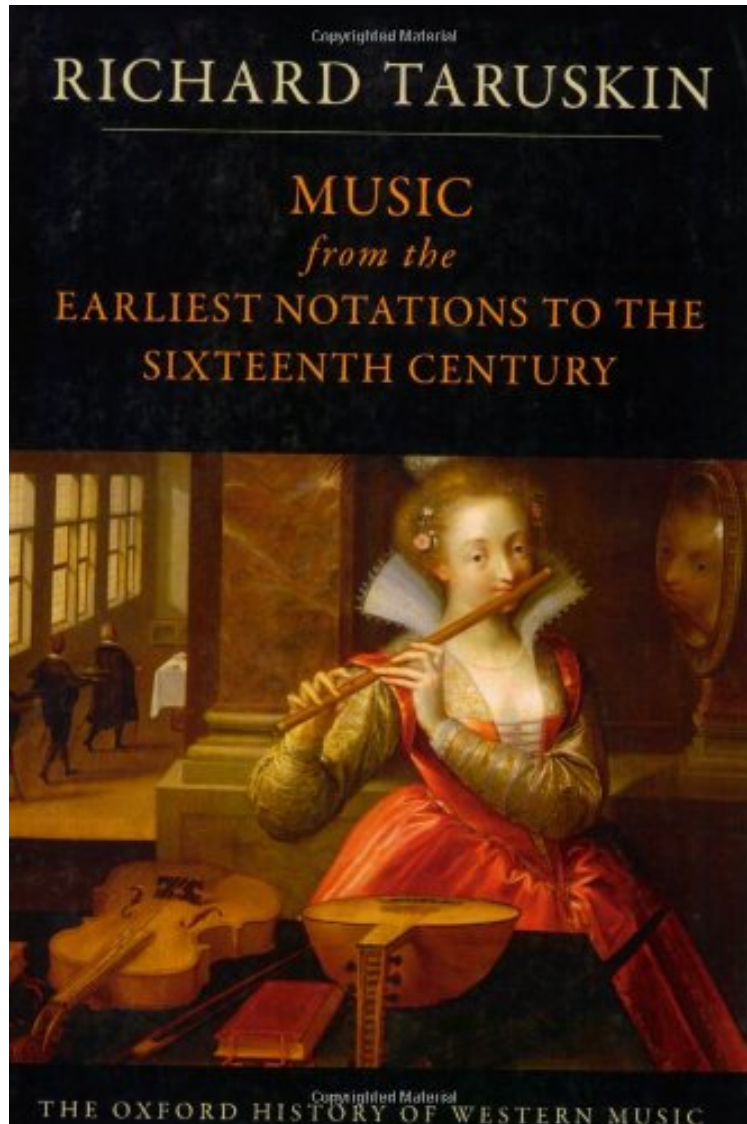


Music from the Earliest Notations to the Sixteenth Century: The Oxford History of Western Music

Richard Taruskin

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The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks- the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. This first volume in Richard Taruskin's majestic history, *Music from the Earliest Notations to the Sixteenth Century*, sweeps across centuries of musical innovation to shed light on the early forces that shaped the development of the Western classical tradition. Beginning with the invention of musical notation more than a thousand years ago, Taruskin addresses topics such as the legend of Saint Gregory and Gregorian chant, Augustine's and Boethius's thoughts on music, the liturgical dramas of Hildegard of Bingen, the growth of the music printing business, the literary revolution and the English madrigal, the influence of the Reformation and the Counter-Reformation, and the operas of Monteverdi. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Praise for Richard Taruskin's Oxford History of Western MusicR, 6-volume set "Most of the news in classical music takes place on stage or on disc. But at the moment, one of the biggest stories (in more ways than one) is taking place on the printed page." --The New York Times "Erudite, engaging, and suffused throughout with a mixture of brilliance and delirium." --Washington Post "Taruskin's chef-d'oeuvre, however, is a feast of contrarian ideas, with enough spice to sting the palate of anyone with a stake in telling the old stories in the old way. It aims for nothing less than the revaluation of practically everything you thought you knew about classical music....Taruskin's magnum opus is a must-read, and in its way, a real page-turner of detective non-fiction. It's a cinch to become the most discussed music title of the year, if not of the decade."-- The Globe Mail "The book is nothing short of spectacular" - New Music Box "There's plenty to keep you amused and enlightened - it's very good reading." - American Record Guide "Rather than assemble an overview, Taruskin has written a critical, subjective history in which he examines the influence of key figures, works, and musical ideas against the backdrop of world affairs and cultural history."-Berkeleyan "Musicians, students, historians, and other readers wishing a detailed narrative about the career, patronage, musical influences, reception, and creative production of western composers, as well as the development of musical styles will find this a fascinating and satisfying resource." --Reference and Research Library Book News"Most of the news in classical music takes place on stage or on disc. But at the moment, one of the biggest stories (in more ways than one) is taking place on the printed page." --The New York Times"Erudite, engaging, and suffused throughout with a mixture of brilliance and delirium." --Washington Post"Taruskin's chef-d'oeuvre, however, is a feast of contrarian ideas, with enough spice to sting the palate of anyone with a stake in telling the old stories in the old way. It aims for nothing less than the revaluation of practically everything you thought you knew about classical music....Taruskin's magnum opus is a must-read, and in its way, a real page-turner of detective non-fiction. It's a cinch to become the most discussed music title of the year, if not of the decade."-- The Globe Mail"The book is nothing short of spectacular" - New Music Box"There's plenty to keep you amused and enlightened - it's very good reading." - American Record Guide"Rather than assAbout the AuthorRichard Taruskin is professor of musicology at the University of California, Berkeley. In addition to this work, Taruskin is also the author of such books as *Music in the Western World: A History in Documents* (1985), *Text Act* (OUP, 1995), and *Stravinsky and the Russian Traditions* (1996). He is a frequent contributor to the New York Times, New Republic, and many other scholarly journals.