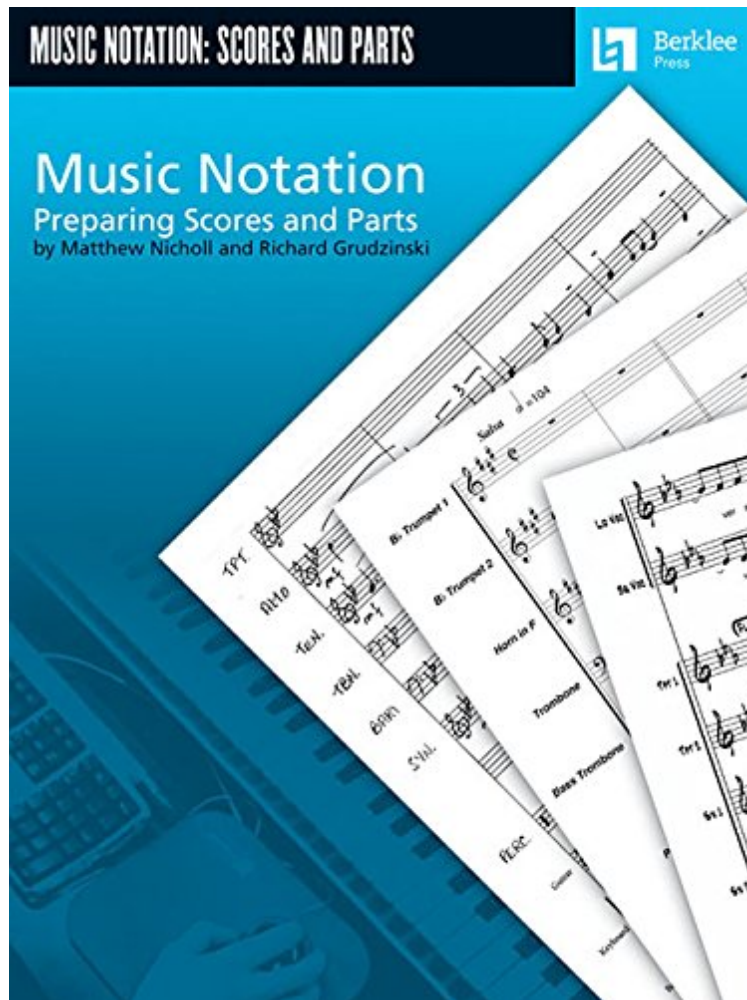


Music Notation - Preparing Scores and Parts

Matthew Nicholl, Richard Grudzinski
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#1165463 in Books Berklee Press 2007-04-07 2007-04-01Original language:EnglishPDF # 1 12.00 x .41 x 9.00l, 1.20 #File Name: 0876390742160 pagesCreate scores that are easy to conduct and parts that are easy to performUnderstand the unique practices and standards for handwritten vs. computer-generated scores, such as those by Finale and SibeliusLay out scores with proper instrument order, measures per page, and common alignment practicesUnderstand the publication standards for orchestral, big-band, vocal, and rhythm-section-based scoresUse appropriate practices for different styles, such as pop, commercial, classical, | File size: 48.Mb

Matthew Nicholl, Richard Grudzinski : Music Notation - Preparing Scores and Parts before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Notation - Preparing Scores and Parts:

2 of 2 people found the following review helpful. Music Intruction - Simple KindBy Samuel BuzzelliThis is an elementary level introduction to music notation. Covers clefs, key signatures, time signatures, score lay-out,

instrumentation and related topics. Could be a text for a beginning music student. 11 of 13 people found the following review helpful. Preparing Scores for Beginners By Ken Foster The book 'Music Notation Preparing Scores and Parts' was obviously for a course offered by Berklee Music Online. And that was my only objection to the book. The information was rudimentary and would make a good reference or workbook for a musician that is just starting out to learn orchestration and part writing. I have a four movement symphony under my belt so I was looking for something more advanced to use as a reference for those difficult scoring problems. Other than that one objection the book had plenty of information to learn and was easy to understand. 0 of 1 people found the following review helpful. Three Stars By Michael Bravin A bit simple -but get from newbies

(Berklee Guide). Whether you notate music by hand or use computer software, this practical reference will show you today's best practices rendering the details of your scores and parts. Improve your music's legibility and express your ideas clearly to get the best possible representation of your music. You will learn to: create scores that are easy to conduct and parts that are easy to perform; understand the unique practices and standards for handwritten vs. computer-generated scores, such as those by Finale and Sibelius ; lay out scores with proper instrument order, measures per page, and common alignment practices; understand the publication standards for orchestral, big-band, vocal, and rhythm-section-based scores; use appropriate practices for different styles, such as pop, commercial, classical, and jazz; and more. Music Notation Preparing Scores and Parts is used as a notation textbook by Berklee College of Music's Contemporary Writing and Production Department. It presents the definitive word in score and part preparation, based on contemporary publishing-industry practice.