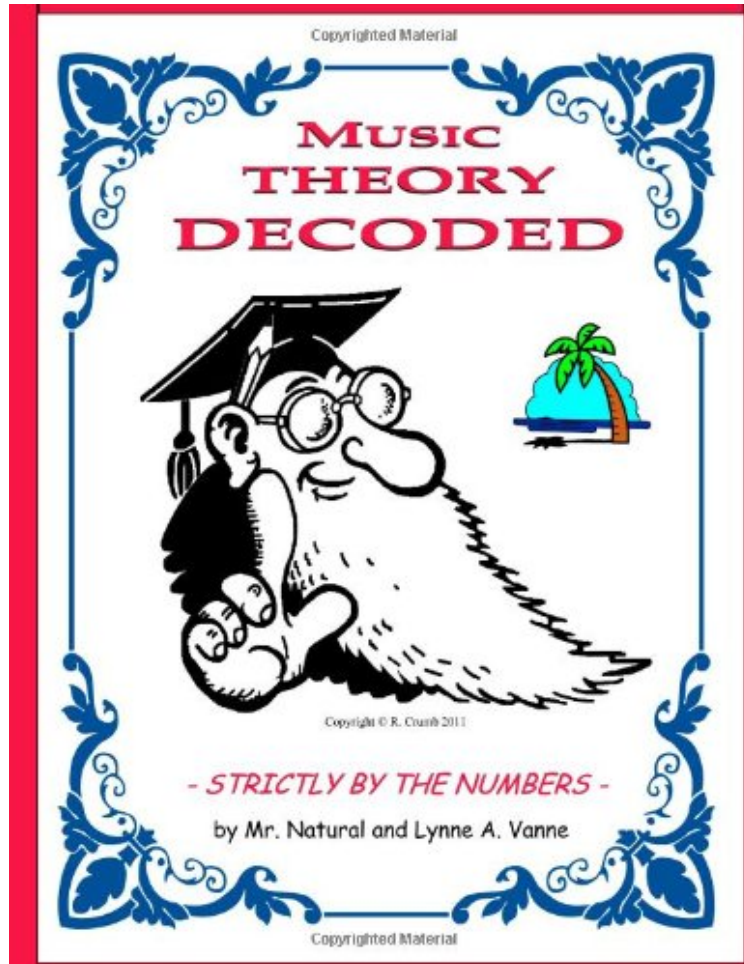


[Mobile book] Music Theory Decoded - Strictly By The Numbers -

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Mr. Natural

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Mr. Natural : Music Theory Decoded - Strictly By The Numbers - before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Theory Decoded - Strictly By The Numbers -:

3 of 3 people found the following review helpful. A Rosetta Stone for Learning Music TheoryBy Franis EngellIf you've always been confused about music theory, this book will make it understandable. If you've written music by ear and don't know what you did, this book will give you the tools to be a better composer and communicate with other musicians. If you're worried about how to pass your college level music theory class, this book will rescue your ass. If you were afraid to open the can of worms about delving into music theory because it's too complicated, this book will be your Rosetta Stone.I really can't say enough about how practical and interesting a tool is the book "Music Theory Decoded - Strictly by the Numbers." Lessons are not complicated or long winded, (although the subject of music theory is famous for being that way.) Each lesson has pretty much everything you need on the facing pages that present it. Of course, it takes what it takes to learn, and there is no substitution for practice, but if you're going to spend

your effort to learn music theory, this is the fastest and easiest way to do it. Now - why use Mr. Natural's interval system? Because it makes a very complex subject simple; it starts simple and gets complex in an understandable way. Imagine a beginner's reverse-engineered jazz theory system that continues to build and make sense the further on it goes in complexity. Even if you've already studied music theory, you must check out this book to get the map - which is what this book offers. I've seen people already trained in music mistakenly dismiss the "intervalometer/slider" as a beginner's simplistic graphic representation of the scale, perhaps useful for transposing from one key to another but not much else. Many tools seem simplistic at face value. The book is filled with simplifications about music that are going to become an indispensable map for a musician at any level. Even if you have already learned the classic succession of street name directions orienting you to musical letter names, learning from this book will set free your ability to command what you've been playing at. For example, Mr. Natural has invented a handy "wheel" of numbers that have a skipping pattern of 1-3-5-7-2-4-6. These numbers represent the classic order of the skipping pattern inherent in chord structure that has been spelled out (street name style) as C-E-G-B-D-F-A: "Cows Eat Grass But Don't Fly Airplanes." By using the slider and the wheel together, the book teaches a pattern that can be applied to any key and in many situations. Lessons take you through these situations in two page chunks of information. For instance, it shows how to make sense of finding any chord, even augmented and unusual chords, (and why there are confusing theoretical exceptions.) One of the things that this book includes that I've never seen anywhere else is eleven pages about how use two "sliders" to modulate from different modes and keys, allowing the musician to become aware of a sort of "trap door" that can be used to move between the two. This is jazz level ability music theory - made simple! Aside from the essentials of every sort of chord formula, mode, and how to learn them, there's a graph of the relationship between chords that's handy for composing, ways how to use chord substitutions in chord progressions, song examples, it's got many brilliant shortcuts...and so much else. If you want to understand music theory, this book is the most direct pathway. I was disappointed that this book did not include Natural's original system of notation. If you've heard of "Nashville" style tab notation, Mr. Natural's way is a system like that, movable to any key. But Natural's style of notation includes a shorthand to jotting down melodies and rhythms as well, allowing composers to figure out the chords and translate the song into classic notation later. Evidently his system of "Natural Notation" is going to be included in his next book, which will be more geared toward composers. I can't wait!

0 of 0 people found the following review helpful. Excellent Approach
By Buckeye43212
One piece of advice... buy this book right now! The author of this book has a very unique approach. You will literally learn music theory in one day. Things that I have been trying to learn for years are explained with such ease in this book. It is a little pricey, however the book is worth every penny.

2 of 2 people found the following review helpful. Mr. Natural's book "Music Theory Decoded" Simply learn music simply
By Danny Brisbane California
Mr. Natural's book "Music Theory Decoded" is a very accessible way to learn music theory using the piano keyboard and this really cool device he invented called an Intervalometer that is basically a strip you cut out in the back of the book. Then you take this colored numbered strip and simply lay it in the back of your piano keyboard just behind the piano keys and say for 3 octaves you would like cut out 3 of these and paper clip them together. Now you can play music in any key once you number the piece, example if you go to page 39 in the book and play Twinkle Little Star (shown in the key of C) and here is where it gets interesting you can slide or move the numbered strip over any piano key you choose say half step or say 3 full steps left or right and you have instantly transposed it to that key on the fly. You play the same numbers but now the correct intervals are maintained so it works. Also one side of the slider is the major scale and if you flip it over you get minor. He gives solid examples of actual music and how to number the notes. The book delves a large portion of its pages into major and minor scales and chords and an extensive how to section detailing on how to make the different chord types using this Intervalometer also called a Natural Guide and another invention called the wheel and some simple formulas. A nicely organized book with lots of examples and clear colored illustrations shown on almost every page. I think it's truly a great and interesting way to get playing music now and would highly recommend it to anyone starting out.
Danny Brisbane California

Music is a relational language of patterns and distances, all of which can be described using the musical scale and the intervals it produces. You could memorize dozens of keys and spellings and progressions, or you could learn one formula that generates all the patterns. This book is full of HOW TO