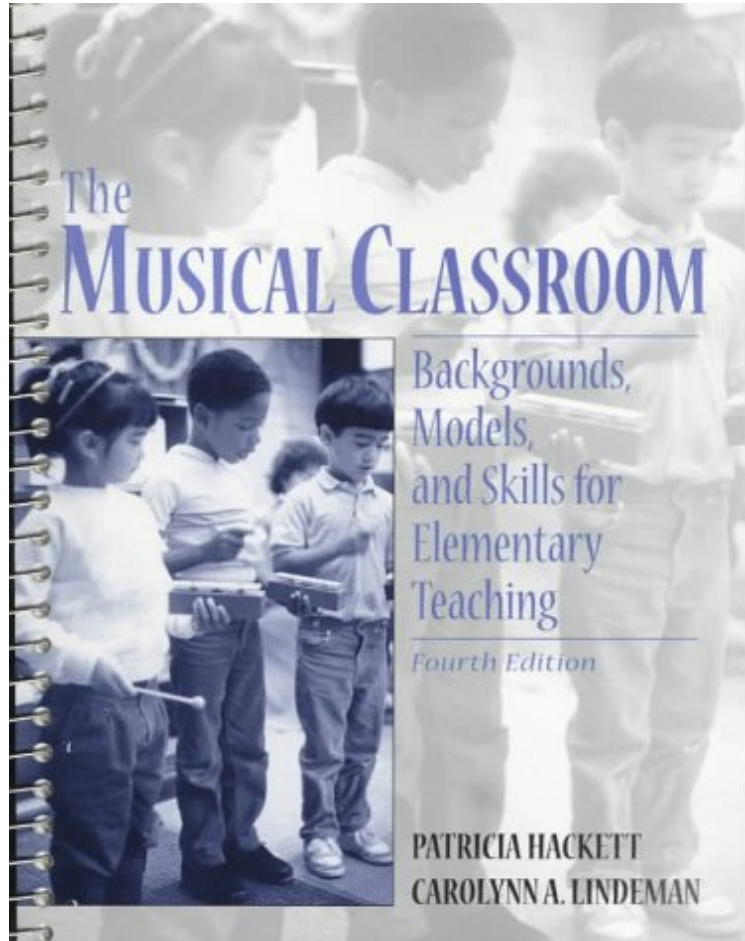


(Free pdf) Musical Classroom, The: Backgrounds, Models, and Skills for Elementary Teaching

Musical Classroom, The: Backgrounds, Models, and Skills for Elementary Teaching

Patricia Hackett,Carolynn A. Lindeman

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Patricia Hackett, Carolynn A. Lindeman : Musical Classroom, The: Backgrounds, Models, and Skills for Elementary Teaching before purchasing it in order to gage whether or not it would be worth my time, and all praised Musical Classroom, The: Backgrounds, Models, and Skills for Elementary Teaching:

1 of 1 people found the following review helpful. Good book for those looking to become elementary teachersBy VictorialI bought this book to use in my college music class. I found it very informative and well-written. There are many sections in it that give great information for those of us studying to become elementary school teachers. It includes a good selection of sheet music. However, the paper used in the book feels like newspaper, so it would be nice if the quality was improved to make it more lasting. also needs to amend the description near the bottom (which refers to an older edition) as it says that a CD is included. A CD is not included in this edition, but I didn't catch that the description referenced and older book and expected that it did. It would indeed be nice if that CD was still included

with this later edition, but overall, I think the price was worth what I paid (\$60). 1 of 1 people found the following review helpful. Great for School By L N Great book. I used it for school had everything I needed to work with. The content was that of a teacher's. It helped a lot with the school work. 1 of 1 people found the following review helpful. Great! By Ben Wa Excellent resource for new music teachers

Assuming no musical background, this book seeks to provide a fundamental understanding of how music works, and also to demonstrate how to convey this understanding to others. Offering an introduction to playing and reading music, it aims to develop skill in teaching it.

From the Publisher Assuming no musical background, this text provides a fundamental understanding of how music works and demonstrates how to convey this understanding to others. Coverage develops skills in teaching music while offering introductory experiences in playing and reading music. From the Back Cover Key Benefit: Assuming no musical background, this book provides a fundamental understanding of how music works and demonstrates how to convey this understanding to others. Key Topics: Coverage develops skills in teaching music while offering introductory experiences in playing and reading music. About the Author Patricia Hackett is Professor of Music Emerita at San Francisco State University. She is the author of *The Melody Book: 300 Selections from the World of Music for Piano, Guitar, Autoharp, Recorder, and Voice*, Third Edition (Prentice Hall, 1998). Professor Hackett has taught classroom, choral, and keyboard music from elementary through university levels in California, Washington, and Michigan. She has served as a clinician and choral adjudicator in the United States, Japan, and Europe. Her special fields of study included keyboard and choral music, the child voice, and music of Native Americans. Carolynn A. Lindeman is Professor of Music at San Francisco State University and past president of MENC: The National Association for Music Education. She currently serves on the Board of Directors for the International Society for Music Education. Before college teaching, she taught and coordinated elementary classroom music programs. Active as a speaker and clinician, she has given presentations throughout the United States and in Canada, Europe, Southeast Asia, Mexico, Israel, and South Africa. Dr. Lindeman is the author of *PianoLab: An Introduction to Class Piano*, Fifth Edition (Wadsworth, 2004) and more than fifty articles in professional journals. She was a member of the National Standards for Music Education Task Force and served as series editor for 16 publications (MENC, 1995-2003) related to implementing and assessing the national standards.