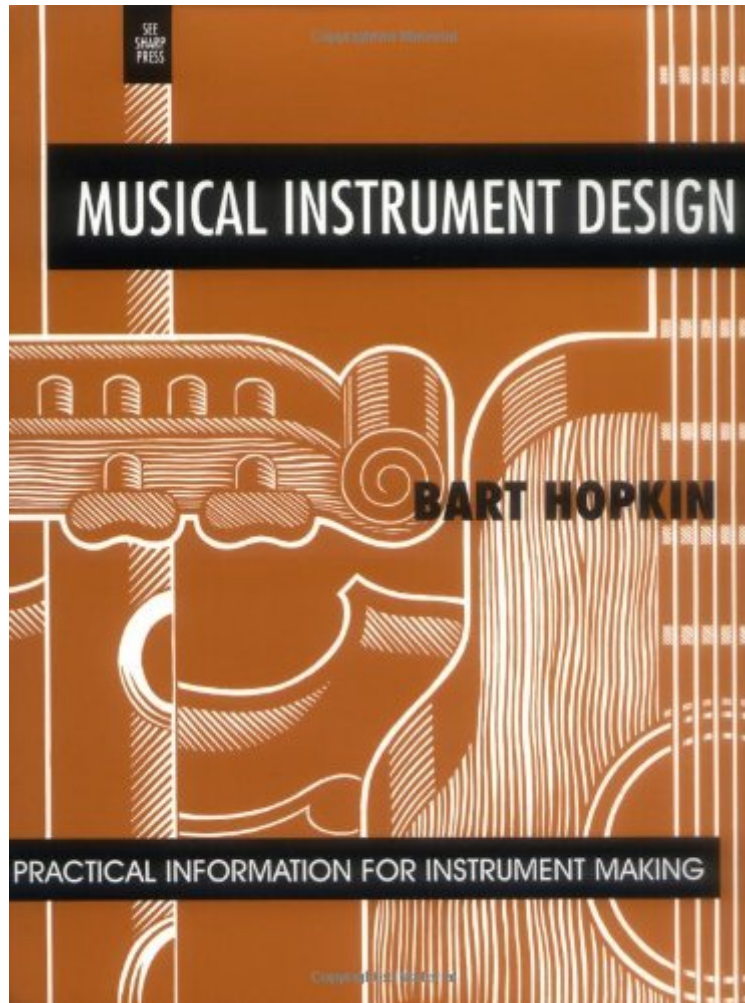


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Musical Instrument Design: Practical Information for Instrument Design

Bart Hopkin

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Bart Hopkin : Musical Instrument Design: Practical Information for Instrument Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Musical Instrument Design: Practical Information for Instrument Design:

14 of 15 people found the following review helpful. Practical information for practically everyone By Charles Flooding If what you want to do is make a guitar or violin from scratch, there are better books than this one. However, if you want to understand how and why musical instruments of all kinds are built the way they are, this book has you covered. There's information on instruments that are percussive, stringed (both plucked and bowed), and blown into. Most useful are the tips on how to get these things tuned in such a way that they are useful for making music. Check out the "windworld" web site for some examples of the experimental instruments Hopkin has created. The book

contains information on building materials (with tips on where to get them), music and sound theory, and some history when relevant to an instrument he is trying to emulate. It's certainly not exhaustive, but gives you just enough to get your creativity flowing. I would have liked to see more illustrations and or photographs showing the assembly of some of these instruments, but that's not to say that the book isn't already full of illustrations. I just want more. One other thing to note is that this isn't a book about making toys for kids. No pie plate tambourines here. This is 175 pages of serious information and ideas, a bargain at this price. 0 of 0 people found the following review helpful. Wide variety of topics

By B. Maloney Decent enough book, breaks down basic ideas. I would like if it covered all topics equally though, some topics get glossed over, namely double reeds. Also, this book doesn't include any practical plans but an overview of instruments that can be quickly hobbled together, not so much pointers on making finer instruments. All in all it's a good reference for tinkerers or envelope pushers. 2 of 3 people found the following review helpful.

Excellent book

By C This is probably my favourite of Bart Hopkin's books. It is "The one to get". But they are all worth getting. I felt this exposed me to lots of strange new ideas and possibilities. I love pretty much everything Bart Hopkin does, his books and music. He is a very interesting chappie. If you like experimenting, and strange new sounds, and want to learn more about it, he's the go-to guy.....as well as Harry Partch's book "Genesis of a Music"[this part of the "review" I'm just copying+pasting from my other reviews on Bart Hopkin books, since I think I have pretty much the same sentiment for all of his books, and I'm LAZY with multiple reviews (:] This book is great, and opens up a lot of possibilities for new sounds. It is very imaginative! All books by Bart Hopkin that I own are excellent. They are all 5 star books for me. They all open up beautiful and strange new possibilities for sounds. The ones I own are- Musical Instrument design- Experimental Musical Instruments back issues on CD- Funny Noises for the Connoisseur- Plosives and Aerophones- Getting a bigger sound- Nice Noise [written with another author, Yuri Landman]- I own a few of Bart's albums I think the only book I don't own is the "Wind Chimes" one, since I'm not really a "wind chime" kind of guy, but I'm beginning to wonder if maybe I should just grab it anyway, in case it is even a fraction as interesting as the other books. I don't know, though.... wind chimes..... I might give it a go..... Thanks for putting this stuff together!

This is an encyclopedic, large-format book containing hundreds of illustrations. While not geared toward making conventional instruments, Musical Instrument Design provides all the information that anyone (amateur or professional) should ever need to construct an amazingly wide variety of percussion, string, and wind instruments. Includes many designs along with parts lists and detailed construction instructions.

"Deals with the principles of acoustics and their relationship to instrument design in depth. . . Recommended for most music collections." Library Journal