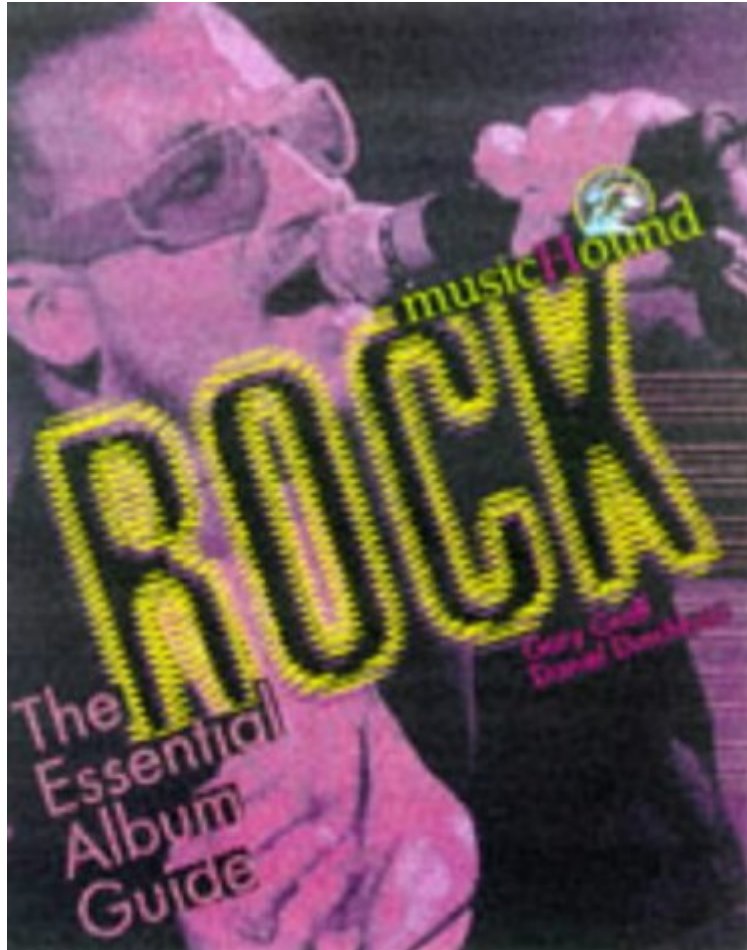


(Library ebook) Musichound Rock: The Essential Album Guide

Musichound Rock: The Essential Album Guide

Gary Graff; Daniel Durchholz
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Gary Graff; Daniel Durchholz : Musichound Rock: The Essential Album Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Musichound Rock: The Essential Album Guide:

7 of 7 people found the following review helpful. I like it. By A CustomerSure, album guides can always be criticized for one reason or another. Someone's left out, someone rated your favorite album too low, an album you hate is rated too high, etc. But the bottom line on "Musichound Rock" is that it does what it does very well. Nice scope of coverage. Nice writing. Nice pictures. Nice value. (This book weighs more than my first child and costs quite a bit less!!) Get the idea? Then get the book. 0 of 1 people found the following review helpful. Glad This Is A Discounted Series. By Catherine GoltzDone on the same basis as the annual Video Hound series, this is more of an opinion based guide. All of the albums get bone ratings (as in Video Hound) rather than star ratings). Michael Jackson's albums have all good reviews, yet why is the once popular Air Supply soft rock duo get only one bone for each album? Also the albums of Michael Bolton don't get too many stars. Also complete discographies are not mentioned. This is actually part of a series that lasted until 2001 and includes Blues, Jazz, RB, Folk, Lounge (actually easy listening and a variety of other

acts) among others. I think due to the Internet they stopped the series, there are much better reviews online. 3 of 4 people found the following review helpful. A Poison Pen Wrecks the Efforts of Graff Durchholz! By A Customer On its face, this work appears to be a valuable contribution to rock and roll archival research. Indeed, the background information is intensely researched and the results well organized and displayed. But dig deeper. For example, superficial and questionable evaluations of artist's talents and contributions are numerous. I do agree that Bob Dylan's musical and social contributions have had a strong impact on various areas of the global society. As a Vietnam War veteran and American Indian, I know well his influence in anti-war movements and social injustice movements of the 1960s and 1970s. However, this book overstates his contribution by inferring that he was THE direct cause to ending the Vietnam War. Another example of this book's weak understanding of RB artists in the pre-Beatles rock-and-roll era is the comments about Chubby Checker. The musical and historical resources are out there so there is no excuse for such uninformed vitriolic commentary. Dig deeper. As a professional historian and "baby boomer," I shudder at what passes for research in this book. A substantial amount of effort went into this book, but in the more professional works that delve into musical history there is no place for the "poison pen."

Coffee table book with pictures and great descriptions of the albums and artists behind them for over 4 decades.