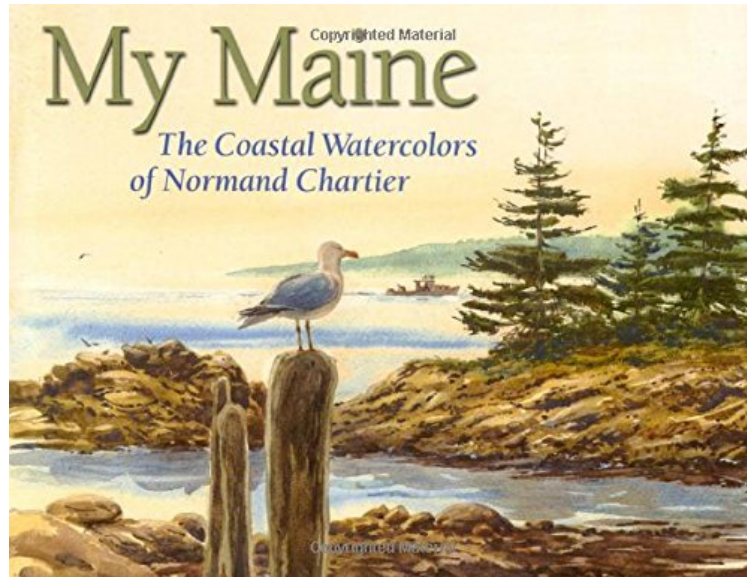


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Although he spends most of the year teaching and painting in Connecticut, internationally recognized artist Normand Chartier's heart lies in Maine, where he rents a cottage on Southport Island every summer and spends hours capturing the essence of the coast in his unique style. Here, the reader will find old farmhouses that grace tidal coves as no modern structure could; lobster boats whose curves and ruggedness match those of the shoreline along which they fish; and spruce-graced, granite shorelines found nowhere else in America.